

(1) Abba Java Mural Nehama Dormont & Kelly Hooper 299 Locust Lane 2021, Exterior Latex on Brick



Webster Dan Ostermiller 211 S. Allen Street Schlow Library (inside) 2012, Bronze

Modern Day Thinker Mark Pilato 211 S. Allen Street Schlow Library (Inside)

Eagle Edward Adams 243 S. Allen Street 1976, Stainless Steel

2012, Bronze



Downtown **Eugene Brown** Gavin Gardner 108 E. Beaver Avenue 2014, Bronze



The Warwick Stone William Lasansky 124 S. Pugh Street 1988, Granite





Thought in Progress ⁽⁸⁾ ZheKa 243 S. Allen Street

2015, Acrylic on Fiberglass

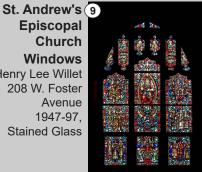


Beauty's Run ¹⁰ Rob Fisher 315 S. Allen Street (atrium) 1981, Fountain, Mixed Media

2125 27 34 33 16 12 36 **1** 22 24 28 35 13 26 215 6 18 23 3420 Sidney Friedman 6 Park 8 313729 14 9 10



Episcopal Church Windows Henry Lee Willet 208 W. Foster Avenue 1947-97. Stained Glass





148 S. Allen Street

15) The Arts

Be (16)

William Snyder III &

2018, Exterior Latex

128 W. College Avenue

Behind The State Theatre

Access from W Calder Way

Lucy Udell

Amber Elsessor

108 E. Beaver Avenue

2015, Acrylic on Fiberglass

2013

We Are All One William Snyder III 125 S. Atherton Street 2019, Acrylic Paint



Dreams Take Flight Natalia Pilato & Elody Gyekis 122 W. Calder Way 2010, Acrylic on Canvas

(14) Discovery Space Andrea Krohe, Alyse Fong Girl Scouts #1150 112 W. Foster Avenue (west side) 2011-12, Acrylic on brick

21





Grace Lutheran Church Harond E. Wagoner 205 S. Garner Street 1964, Limestone





Wild Geese Mural William Snyder III Humes Alley 2018, Acrylic Paint



Puddles Jean Stevens-Solloman 211 S. Allen Street Schlow Library (inside) 2003, Bronze



Tavern Photo Collection

Various Artists

220 E. College Avenue (interior)

1946-ongoing,

Prints | Drawings | Photographs

(temporarily unavailable pending renovations)



The Martin Luther King, Jr. Plaza Chris Brown & Nichole Mendinsky, Derck & Edson 127 S. Fraser Street 2017



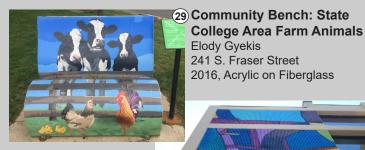
Unity of the Seasons Mark Pilato 270 E. Beaver Avenue 2018, Bronze





Penn State Alma Mater William Snyder III 309 E. Beaver Avenue 2021, Acrylic Paint

Soft Sounds 28 Mark Pilato 321 W. Beaver Avenue 1992, Bronze



Pugh Parking Garage William Snyder III Wes Glebe 126 S. Pugh Street 2019, Montana Spray Paint

(30)





Centennial Pigs Eric Berg 108 McAllister Allev 1996, Bronze



Colonnade Stephen Porter 340 E. College Avenue 1988, Painted Auminum



Fresco



Mark Pilato **Calder Wav** Corner of E. Beaver Avenue & Hetzel Street The Legacy Building Kim Gates Flick 2013, Bronze 100 E. Calder Way



Pictasaurus John Parker 241 S. Fraser Street 1986, Painted Steel

Pop Art Natalia Pilato & Elody Gyekis 332 E. Calder Way 2012, Acrylic on MOC board



Colors of Music Natalia Pilato. **Community Arts Project** 112 S. Garner Street 2011-12. Mixed Media



Legacy 35

It accommodated people at the top, horses in the middle, and pigs at the bottom.

top tier remains, but the water flows again.





Downtown State College Improvement District 127 South Fraser Street, State College, PA 16801 814-238-7004 DowntownStateCollege.com

Information for the inventory of downtown public art has come from interviews, State College records, and a variety of web sites, as well as from a presentation by Delta Program students in the "Local Arts Inspiration Class," taught by Holly Foy, State College Area School District.

State College Public Art is a work in progress.

The committee, in collaboration with The Central Pennsylvania Festival of the Arts, the Downtown State College Improvement District, and State College residents, is an independent group of public art enthusiasts whose goal is to showcase the art we have, and to be a resource, advocate, and workforce for public art.

OUR FIRST PUBLIC ART: The Centennial Fountain • 241 S. Fraser Street Unknown Artist | Iron Fountain | 1907 (reconstructed in 1996)

In 1907, The Women's Club gave the Borough of State College an iron drinking fountain for the corner of Pugh Street and College Avenue to celebrate the establishment of State College as a Borough. The cost was \$152.60. It was described by a Woman's Club historian as "an artistic fountain."

Reconstructed in 1996, only the



DOWNTOWN

STATE COLLEGE

A walking tour of public art murals, sculptures & more





DowntownStateCollege.com